



MARTHA HIGH

SINGING FOR THE GOOD TIMES




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Singing For The Good Times

by [Martha High](#)



Lovelight 00:00 / 03:22



Digital Album

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Singing For The Good Times

Record/Vinyl



Pay your dues to the undisputed funky diva:

Mrs. Martha High!

Here is at her best!

Don't miss the chance to buy this a-m-a-z-i-n-g record and you'll add to your collection a truly gem.

Includes unlimited streaming of *Singing For The Good Times* via the free Bandcamp app, plus high-quality download in MP3, FLAC and more.

ships out within 3 days

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Compact Disc

Compact Disc (CD)



Martha High, who sang on stage with James Brown for 30 years and was his longest-running female vocalist, is stepping back into the spotlight for a new solo album.

Martha High's *Singing For The Good Times* will be released on 22 April June on Blind Faith Records. The lead track from the album is 'Lovelight,' for which the radio impact date is 10 March. It's a welcome solo flight for High, now 71, who tours the world regularly as the lead singer with the band of Maceo Parker, another longtime acolyte of the Godfather of Soul.

High's credentials as one of Brown's most trusted allies, and as part of his historic contribution to the history of soul music are unimpeachable. She was with him and the JB's at their celebrated concert at the Boston Garden in April 1968 on the night after Martin Luther King's assassination, when Brown prevented further rioting with his sheer stage presence and positive message.

Martha was also by JB's side at such famous occasions as his courageous trip to Vietnam to entertain the American troops, and at the Rumble In The Jungle concert in Zaire, attended by 60,000 people, ahead of the George Foreman – Muhammad Ali fight of the same name in Kinshasa.

James Brown rarely used other solo voices in his prolific recorded output, with the exception of Bobby Byrd, but High sings on the 1968 live recording of 'There Was A Time' featured on the Star Time box set. She's the striking vocalist at the beginning of his 1974 US R&B No. 1 'The Payback,' and appears on the 1976 hit 'Body Heat.'

Singing For The Good Times, recorded completely in analog for added authenticity, contains 11 original tracks, produced and arranged by Italian soul man Luca Sapio

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- ▶ 1. [Always Worth The Pain](#) 04:27
- ▶ 2. [I Am A Woman](#) 03:57
- ▶ 3. [Can't Hold On](#) 03:42
- ▶ 4. [Fire Shut Up In My Bones](#) 03:46
- ▶ 5. [Lean On Me](#) 04:24
- ▶ 6. [Lovelight](#) 03:22
- ▶ 7. [The Hard Way](#) 03:22
- ▶ 8. [The Hardest Working Woman In Town](#) 03:17
- ▶ 9. [Singing This Song](#) 03:52
- ▶ 10. [You Baby](#) 04:01
- ▶ 11. [For The Good Times](#) 02:43

James Brown.

Who doesn't know about the godfather of soul?

Who doesn't know about the milestone anthem "Payback"?

Maybe there is nobody, but we are sure that many of you don't know that hidden on that particular song, and in all the James Brown's productions, is one of the best kept secrets in soul music:

Mrs. Martha High.

She is the one who sings that crazy soprano note at the very beginning of the song and she is the one who sang behind James Brown for about 35 years.

She was with he and the Jb's in Boston on the infamous night after the Martin Luther King assassination, she flew with him in the dangerous Vietnam skies to entertain the US soldiers, and was also in


Zaire celebrating the "Rumble in the Jungle" between Ali and Foreman.
Martha was truly a friend, confidant and supporter of the godfather of soul.
Maybe she was just too young and shy to jump over the other soul divas to ask for a solo record.
Today is different.
Mrs. Martha High is the hardest working woman in show business. She is still touring worldwide as a lead singer of Maceo Parker's band but now she is on fire because finally, she has recorded the album she never made but always wanted to make.
11 killer original tunes produced and arranged by Luca Sapio, the Italian soul ambassador, in true analog super sound.
The tunes evoke the best productions of the golden era Southern soul as well as the sonic landscapes of the Italian soundtracks of the 60's. Here is the middle ground where these two unheralded musical traditions meet and Martha is the undisputed Queen.
Don't miss the chance to take a listen. This record is made of truth, soul, love, and pain - a full spectrum of emotions that only a Queen can deliver to your ears.
She spent much time in the studio with Luca and his guys to make it happen. This is not a revival, this is not retro, this is NOW.
She took it as a challenge and we are sure that she won.

released April 22, 2016

Produced and mixed by Luca Sapio at Blind Faith Studios Roma
Mastered by Brian Lucey at Magic Garden Studio L.A.
Written by Luca Sapio & Mecco Guidi
Special thanks to the Blind Faith Team

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